

With an international background, **PATRICK SOLURI** is a New York City based composer of music for ballet, opera and film/TV. His love of telling stories through music is evident in a large body of work for the stage, screen and concert hall.

Mr. Soluri has had eight ballet scores commissioned and performed internationally, including a commission and eight sold out performances of **JUST BEFORE NOW** at Ballet de l'Opéra National de Bordeaux (France), which premiered March 30, 2017 and entered their repertory. The same creative team, led by German choreographer Xenia Wiest, first collaborated on **TO BE CONTINUED** (Continuum) which was commissioned and performed 18 times over two seasons to great acclaim by Staatsballett Berlin from 2009-2011, and in 2016 won the Grande Prixe / 1st prize at the Berritz International Choreographic Competition. Other notable ballet works include three productions of **MADAME X** (1999, 2003, 2019), featuring American Ballet Theater principal Marcelo Gomes, and NY City Ballet principals Abi Stafford and Ask La Cour; **FIRE & AIR**, premiered at The Kennedy Center with Mr. Soluri conducting; and **FANCY NANCY**, based on the hit children's books. Mr. Soluri's ballets have been performed by **STAATSBALLETT BERLIN** (Germany), **BALLET DE L'OPÉRA NATIONAL DE BORDEAUX** (France), **INTERMEZZO DANCE CO** (NYC), **DANCES PATRELLE** (NYC), **BOWEN McCAULEY DANCE** (DC), and **CUYAHOGA VALLEY YOUTH BALLET** (OH).

In opera, Mr. Soluri was a finalist with librettist Deborah Brevoort for **ALBERT NOBBS** in the 2018 Pellicciotti Opera Composition Prize who then commissioned and work-shopped a 20-minute excerpt in September 2016. In January 2018 **ALBERT NOBBS** was showcased as part of Opera America's "New Works Forum," with two new scenes added, and won the 2019 Frontiers Competition at **FORT WORTH OPERA** (FWO). His one-act opera **EMBEDDED**, commissioned by **AMERICAN LYRIC THEATER**, also won the 2013 Frontiers Competition at FWO, and had its fully staged world premiere in March 2014 at **FARGO-MOORHEAD OPERA**, followed by six performances at FWO in their Spring 2016 season where the NY Times praised "*Mr. Soluri's skillfully scored music...*" Mr. Soluri is also known for his series of 10 minute comic operas which have performed around the world, four of which have premiered at **CARNEGIE HALL**. With nearly a dozen productions, his most performed short opera is the dark comedy **FIGARO'S LAST HANGOVER**. The sequel, **FIGARO & THE ZOMBIE APOCALYPSE** was commissioned & premiered by FWO in 2013. His opera **INFERNO** was featured in the prestigious '2003 VOX Showcasing American Composers' by **NEW YORK CITY OPERA**. In addition, Mr. Soluri's operas have been performed by **VIENNE EN VOIX FESTIVAL**, **NEVADA OPERA**, **CENTER CITY OPERA THEATER**, **URBAN ARIAS**, **OPERA ON TAP**, **UNIVERSITY OF ALBANY**, **RTB**, **JUVENTAS**, and **L'ARIETTA SINGAPORE**.

Mr. Soluri has also composed numerous film scores, has a vast library of music for film/TV, and a film trailer that showed on 19,000 film screens in the US. Other projects include orchestrating and arranging for the **EMMY AWARD** winning **WONDERPETS**, with Sean Lennon on the film score for **ALTER EGOS**, and scoring the indie short **HOSTILE TAKEOVER** (2018). Additionally, he has hundreds of cues in various film/tv music production libraries (including **SONY/ATV**, **ReelTracks**, and **ScoreKeepers**), which has been featured worldwide on various TV shows and networks, such as **TLC**, **LOGO** and **DISCOVERY** - including hit shows like NBC's "World of Adventure Sports" and "America's Got Talent."

Other works include various chamber and orchestral commissions, including an orchestral overture commissioned by **GULF COAST SYMPHONY** with multiple performances in their 2014/15 season.

Holding dual citizenship in the US and Portugal, Mr. Soluri was born in Brazil, and raised in NYC attending a Montessori School (in Milan & NYC) and later Rudolf Steiner (a Waldorf School). At Bennington College Mr. Soluri studied composition with Tobias Picker and Alan Shawn, then received a BM in classical composition from Manhattan School of Music as a scholarship recipient studying with Aaron J. Kernis and Nils Vigeland. He received a MM in composition from Univ. of Louisville where he held the Moritz von Bomhard Fellowship for Opera Composition. Additionally, he was selected for various prestigious programs including the first "class" of the Composer Librettist Development Program by **ALT**, the **ASCAP Film Scoring Workshop** in Hollywood, and **VOX Showcasing American Composer** by New York City Opera.

*more info at [www.Soluri.com](http://www.Soluri.com)*