

(100 words)

With an international background, PATRICK SOLURI is a NYC based composer of music for ballet, opera and film/TV. His love of telling stories through music is evident in a large body of work for stage, screen and concert hall... from Carnegie Hall and The Kennedy Center, to the great opera houses of Europe. This includes eight ballet scores commissioned and performed internationally by companies such as Staatsballett Berlin, and Ballet de l'Opéra National de Bordeaux; plus numerous operatic works at companies such as Fort Worth Opera, Nevada Opera, Urban Arias, L'arietta Singapore, and New York City Opera. *more info - www.Soluri.com*

(447 words)

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This includes eight ballet scores commissioned and performed internationally, including 18 performances at Staatsballett Berlin, and eight sold-out performances at Ballet de l'Opéra National de Bordeaux. The ballet **TO BE CONTINUED**, created with choreographer Xenia Wiest, won the Grande Prixe at the Berritz International Competition. The ballet **MADAME X** has had three productions (1999, 2003, 2019) featuring American Ballet Theater principal Marcelo Gomes, and New York City Ballet principals Abi Stafford and Ask La Cour; **FIRE & AIR** premiered at The Kennedy Center with Mr. Soluri conducting; and **FANCY NANCY** sold out three shows based on the hit children's books.

Operatic works include **EMBEDDED**, with librettist Deborah Brevoort, won Frontiers 2013 and received a full production with Fort Worth Opera and Fargo Moorehead Opera. His 10 minute comic operas have performed worldwide (incl. **FIGARO's LAST HANGOVER**) with four premiering at Carnegie Hall. **ALBERT NOBBS**, a full length opera in development with Brevoort, was a finalist in the 2018 Pellicciotti Opera Prize and winner of Frontiers 2019 at Fort Worth Opera. Other works have been performed by American Lyric Theater, Vienne En Voix Festival, Nevada Opera, Center City Opera Theater, Urban Arias, Opera On Tap, Univ. of Albany, Juventas, and L'arietta Singapore.

Mr. Soluri has also composed numerous film scores, and has hundreds of cues in production libraries for film & TV (ScoreKeepers, SONY/ATV, ReelTracks). Other projects include a film trailer shown on 19,000 film screens across the US; orchestrating and arranging for the EMMY AWARD winning **WONDERPETS**, and arranging & producing Sean Lennon's music for the film **ALTER EGOS**.

Holding dual citizenship in the US and Portugal, Mr. Soluri was born in Brazil, and raised in NYC attending a Montessori School (in Milan & NYC) and later Rudolf Steiner (a Waldorf School). At Bennington College Mr. Soluri studied composition with Tobias Picker and Alan Shawn, then received a BM in classical composition from Manhattan School of Music as a scholarship recipient studying with Aaron J. Kernis and Nils Vigeland. He received a MM in composition from Univ. of Louisville where he held the Moritz von Bomhard Fellowship for Opera Composition. Additionally, he was selected for various prestigious programs including the first "class" of the Composer Librettist Development Program by ALT, the ASCAP Film Scoring Workshop in Hollywood, and VOX Showcasing American Composer by New York City Opera. *more info at www.Soluri.com*