

Patrick Soluri - Composer

1 West 100th St #4C New York, NY 10025
ph/fax: 212-864-4747 www.patricksoluri.com patrick@soluri.com

PATRICK SOLURI is a multi-talented composer based in New York City who specializes in dramatic music for orchestra, ballet, opera, film and TV. His love of telling stories through music is evident in his large body of work for the stage, screen and concert hall. His works have been performed, recorded and showcased by the New York City Opera, the Manhattan Chamber Orchestra, the Astoria Symphony and the Manhattan Virtuosi, among others. He has studied with many illustrious composers and musicians and received numerous honors and recognitions.

Career highlights include commissions for several orchestral ballet scores, film scores, and many orchestral and chamber concert works. His ballet scores "*Madame X*," "*What Do We Do About Mother*" and "*Murder at the Masque: Casebook of Edgar Allan Poe*" have been commissioned and performed by Dances Patrelle, choreographed by Francis Patrelle and have featured dancers from American Ballet Theater and New York City Ballet including Sandra Brown, Marcelo Gomes, Jenifer Ringer and Stephen Hanna. Upcoming commissioned ballet scores include a work for the Berlin Staatsballet, choreographed by dancer Xenia Wiest, which will premiere in Berlin and be performed throughout the Spring of 2010; and a children's ballet, "*Fancy Nancy*," for the Cuyahoga Valley Youth Ballet, which will premiere in March 2010 in Akron, Ohio and is to be choreographed by Francis Patrelle.

Mr. Soluri's operatic works include "*Inferno of Dante: Canto V*" which was showcased by New York City Opera as part of *VOX 2003: Showcasing American Composers*, and a commissioned scene for the Manhattan School of Music Opera Studio. Most recently he was a 2008 Resident Artist in the American Lyric Theater's *Composer Librettist Development Program* mentored by Mark Adamo. ALT has since commissioned a one-act opera from Mr. Soluri with librettist Deborah Brevoort, based on the work of Edgar Allan Poe, to be workshopped and performed throughout 2009 and 2010. Other upcoming projects include the Carnegie Hall premiere of his 10 minute comic opera "*Figaro's Last Hangover*."

Mr. Soluri has produced and released two CDs through Soluri Music: "*Murder at the Masque: Casebook of Edgar Allan Poe*" and "*Pas de Deux – Two Ballets by Patrick Soluri*" which comprises "*Madame X*" and "*What Do We Do About Mother*" and was recorded by the Manhattan Chamber Orchestra. Both releases are available on iTunes worldwide as well as CD Baby, Rhapsody, Napster, Amazon MP3 and others.

In addition to his classical work, Mr. Soluri has composed, produced and orchestrated hundreds of tracks of evocative music for film and TV, including several film scores, in multiple genres ranging from orchestral, jazz and industrial to rock and world music. In 2000 he was selected to participate in the *ASCAP Film Scoring Workshop* in Los Angeles, where he composed, recorded and conducted a cue on the Newman Scoring Stage with an "A-list" Hollywood orchestra. Though classically trained, Mr. Soluri grew up as a drummer, and he currently plays in an indie rock band in NYC. They have played CBGBs, Galapagos, and Sine, among many others, and are currently recording their first album. In addition to composing, his versatility has enabled him to work fluidly as an orchestrator, arranger and music producer in numerous styles of music. He recently orchestrated several episodes for the third season of the Emmy award winning children's TV show "*The Wonderpets*."

Mr. Soluri began his undergraduate studies at *Bennington College*; he received a BM in Composition from the *Manhattan School of Music*, followed by a MM in Composition and Theory from the *University of Louisville* as a recipient of the *Moritz von Bomhard Fellowship* (for opera and dramatic vocal composition). His teachers have included Aaron Jay Kernis, Tobias Picker, Nils Vigeland, Giampaolo Bracali, Allen Shawn, Marc Satterwhite and Peter Golub.

For more information visit: www.patricksoluri.com